



## CONTESTANT APPLICATION

Full name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

# of people: \_\_\_\_\_ Email: \_\_\_\_\_

Category: COMEDY(\_\_\_\_) INSTRUMENTAL(\_\_\_\_) VOICE(\_\_\_\_) SKIT(\_\_\_\_) DANCE(\_\_\_\_) BAND(\_\_\_\_) POEM (\_\_\_\_) OTHER (\_\_\_\_): \_\_\_\_\_

Is your act suitable for children? Yes No

Is your act between 5 and 10 minutes? Yes No If NO, how many min? \_\_\_\_\_

Have you performed prior to this? Yes No If yes, when & where \_\_\_\_\_

### **CONTESTANT Procedures**

1. Fill out the Entry form and place it with \$10 into the HOA box (LLME Clubhouse) or give it to a Board Member
2. **Contestants will be notified of their Acceptance**, if not accepted, the \$10 fee will be returned or may be used for admittance. Winning **Contestants** will share the **CONTESTANT** funds as follows:
  - a. 1<sup>st</sup> Place (50%); 2<sup>nd</sup> Place (30%); 3<sup>rd</sup> Place (20%).

### **AUDIENCE Participation Information**

1. Entry fee (**\$5/individual or \$10/family**) is payable via **CASH** or **possibly** via Venmo App.
2. Entry fee includes a snack and non-alcoholic drink (i.e. lemonade, punch, soda water or iced tea).
3. Dinner will be available for purchase (either via food truck, pizza or hot dog).
4. Audience votes on contestant winners
5. One half of **AUDIENCE ENTRY** fee will be shared between local “paid acts” (if used). Any remaining profit will be used towards enhancing the LLME Clubhouse stage/performance arts evenings.

For more information concerning this or future monthly evening events check out **The Breeze**, HOA fliers or attend the quarterly HOA General, or HOA Board monthly (5pm 2<sup>nd</sup> Tuesday of each month) meetings.

If you or your family would like to attend for **free** and are able to help with this community family event, Please **contact: Mark Morrison** (LLME HOA President) at markjmsr1@gmail.com

**Volunteers eat FREE!** We need:

1. “Kitchen” help behind the counter (drinks & popcorn)
2. Setup/tear down /clean up help
3. Ticket “box” sales and receipt
4. Stage operations crew (curtains / audio setup / sound technician /“GONG” or hook to end an act early?)